

Avid Pro Tools 110: Essentials of Pro Tools

Course Summary

Description

This course provides a more detailed look at the Pro Tools system above and beyond the knowledge you gained in the Pro Tools 101 course. It covers all the key concepts and skills needed to operate a Pro Tools system at the User level. This course, along with the Pro Tools 101: An Introduction to Pro Tools, provides the foundation to Pro Tools User Certification and for the later 200-series of courses on Pro Tools music and postproduction.

Objectives

At the end of this course, you will be able to:

- Configure your studio and session
- Control Pro Tools using external controllers
- Manage session data and media files
- Record MIDI and audio, using loop recording and advanced techniques
- Work with time scales and virtual instruments
- Work with Avid Elastic Audio
- Edit and quantize MIDI and audio
- Use audio editing and file management techniques
- Apply editing techniques such as the use of Clip Loops
- Enable, play, view, and edit automation data
- Mix using sends, returns, plug-ins, Master Faders, and groups

Topics

- Getting Started
- Configuring and Controlling Pro Tools
- Managing Session Data and Media Files
- Recording MIDI & Audio
- Working with Timebases and Virtual Instruments
- Working with Elastic Audio
- Working with MIDI and Audio
- Audio Editing and File Management Techniques
- Additional Editing Techniques
- Automation
- Basic Mixing and Signal Flow
- Advanced Mixing Techniques

Audience

This course is designed for users with basic Pro Tools skills, including:

- Musicians
- Audio Engineers
- Sound Editors for Film and Television

Prerequisites

Students should possess a practical working knowledge of macOS, as well as have completed Avid Pro Tools 101: Introduction to Pro Tools or equivalent experience.

Duration

Three days

Avid Pro Tools 110: Essentials of Pro Tools

Course Outline

- I. Getting Started*
- II. Configuring and Controlling Pro Tools*
- III. Managing Session Data and Media Files*
- IV. Recording MIDI & Audio*
- V. Working with Timebases and Virtual Instruments*
- VI. Working with Elastic Audio*
- VII. Working with MIDI and Audio*
- VIII. Audio Editing and File Management Techniques*
- IX. Additional Editing Techniques*
- X. Automation*
- XI. Basic Mixing and Signal Flow*
- XII. Advanced Mixing Techniques*