ProTech Professional Technical Services, Inc.

Transitioning to the New Avid Media Composer Interface

Course Summary

Description

This course leads you through the new Avid Media Composer's fresh and significantly different interface, user settings, Real Time effects and Titler+

Topics

- Project and User Settings
- Workspaces
- Composer and Timeline windows
- Real Time Effects and Avid Titler+

Audience

Those who can benefit from this Transitioning to the New Avid Media Composer Interface course include:
- Producers
- Editors
- Assistant Editors
- Multimedia Editors

Prerequisites

Students should possess a practical working knowledge of macOS or Windows 10 OS. Additionally, a background in editing, production, or post-production is strongly recommended.

Duration

One day

Course Outline

I.   *Project and User Settings*
    A. Open a new project
    B. Frame rate, Aspect ratio, raster, and Location of the project
    C. Finding, adjusting, and saving [SAVE] your USER settings

II. *Workspaces*
    A. Creating Bins and Folders
    B. Tabbing and Docking pages inside your Workspace
    C. Creating and saving new Workspaces

III. *Composer and Timeline windows*
    A. Separate color for Source vs Record window
    B. Function Icon changes (LIFT and EXTRACT)
    C. NEW Audio Digital Scrub assignment button

IV. *Real Time Effects and Avid Titler+*
    A. Timewarp – ALL effects are now real time!
    B. AVID Titler+ is NOW an EFFECT!
    C. Creating, altering, animating, and saving Titler+ titles