

Media Composer Fundamentals I

Course Summary

Description

This course is the first step in achieving confidence, creativity, and efficiency with Avid Media Composer, the non-linear film/video editing application used in most movie and television productions. Along with its counterpart, Media Composer Fundamentals II, this course provides the foundation for Media Composer User Certification.

This course leads you through the interface and basic editing techniques before moving on to trimming, fine-tuning the edit, adjusting audio, handling multicamera editing, adding transitions, adding titles, and outputting your finished project. The training is hands-on and features project-based lessons in which you work on real-world projects ranging from extreme sports to dazzling documentary footage. This course is the first step in mastering Avid Media Composer.

Topics

- Introduction to Media Composer
- Getting Started
- Building Your Sequence
- Drag-and-Drop Editing in Segment Mode
- Refining the Sequence
- Introduction to Transition Effects
- Introduction to Segment Effects
- Combining Multiple Effects
- Freeze Frame and Motion Effects
- Creating Titles
- Exporting Your Video
- Technical Fundamentals

Audience

Those who can benefit from this Media Composer Fundamentals I course include:

- Producers
- Editors
- Assistant Editors
- Multimedia Producers

Prerequisites

Students should have a practical working knowledge of Mac OS X, and a background in editing, production, or post-production is strongly recommended.

Duration

Two days

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Course Outline

- I. *Introduction to Media Composer*
 - A. Launching Media Composer
 - B. Understanding the Select Project Window
 - C. Learning the Interface
 - D. Working with Bins
 - E. Creating a New User Profile and Changing User Profiles
 - F. Personalizing the Application
- II. *Getting Started*
 - A. Creating a New Project
 - B. Setting Up Your Project
 - C. How to Input Video and Audio Clips
 - D. Importing Media Files
 - E. Preparing to Edit
 - F. Saving Your Work
- III. *Building Your Sequence*
 - A. Overview
 - B. Creating a New Sequence
 - C. Working with Tracks
 - D. Locating Audio Cues
 - E. Building Your Sequence with Splice-In
 - F. Editing with Overwrite
 - G. Removing Material from a Sequence
 - H. Essential Tools
- IV. *Drag-and-Drop Editing in Segment Mode*
 - A. Understanding the Smart Tool
 - B. Building a Montage with Drag-and-Drop
 - C. Adding Narration with Drag-and-Drop Overwrite
 - D. Editing Audio in the Sequence
- V. *Refining the Sequence*
 - A. Moving Segments in the Timeline
 - B. Changing Shots in the Sequence
 - C. Deleting from the Timeline
 - D. Changing the Length of Timeline Segments
- E. Exploring Trim Mode
- F. Useful Tools
- VI. *Introduction to Transition Effects*
 - A. Creating Transition Effects
 - B. Modifying Transition Effects in the Timeline
 - C. Accessing Effects from the Effect Palette
 - D. Modifying Effects in Effect Mode
 - E. Creating Audio Crossfades
- VII. *Introduction to Segment Effects*
 - A. Adding Segment Effects
 - B. Stabilizing Shaky Footage
 - C. Using Automatic Color Correction to Improve the Footage
 - D. Hiding Jump Cuts with FluidMorph
 - E. Resizing a Shot
 - F. Using Standard Keyframes
- VIII. *Combining Multiple Effects*
 - A. Nesting Effects
 - B. Changing the Order of Nested Effects
- IX. *Freeze Frame and Motion Effects*
 - A. Types of Motion Effects
 - B. Creating Freeze Frames
 - C. Creating Motion Effects
- X. *Creating Titles*
 - A. Title Creation Tools
 - B. Quick View: The Avid Title Tool
- XI. *Exporting Your Video*
- XII. *Technical Fundamentals*
 - A. Fixing Technical Problems
 - B. Troubleshooting Missing Media Files
 - C. Recovering Lost Work
 - D. Deleting Media